

About the painting "Joy of Creation" by Willamarie Huelskamp.



Twice I encountered this painting in the airport of Salt Lake City, and twice it stopped me in my tracks. This painting intrigued me and made me incredible happy. On both occasions I spend a long time sitting completely absorbed in front of this painting. I have spent time thinking why this work moves me so much, and in the text on the next page I wrote what the figure in the painting says.

Roel Snieder, [rsnieder@mines.edu](mailto:rsnieder@mines.edu)

*"Look at me, just look at me. I am robed in my creation. Look at all the different forms that appear, the creatures, the colors. There is so much to behold. Look at the center of my robe. Do you see the rabbit, the antelope, the buffalo, and all the unformed creatures in the background that emerge at all levels? The middle of my robe is like a vortex where creation occurs at all different levels, where the unformed is morphed into the formed by creation. My creation is movement, my body is the dance of stuff, of light, of matter. Nothing is permanent in the manifestations, but it is ... in my Mind.*

*Do you see that everything is governed by polarities? The two halves of the painting are formed by day and night. Even the rabbit is made of polarities: where its behind sticks out of my robe, it has the color of the night instead of the day. All my creation consists of polarities, how could I manifest myself in a multitude of objects if it would not be for the polarities? But I straddle the day and the night, because I am beyond the polarities of creation. It is through my creation that I express myself, it is through my creation that I experience, and it is through my creation that you can find me.*

*Do you see that there are birds and stars? When there are many objects of one kind, there is a reason that goes beyond these objects. I am that reason; the many are caused by me, by the One. Do you see that part of my creation is dense and tangible, while other aspects are light and ethereal? There are stars, animals, symbols, and empty space, which is not really empty at all. This is because I manifest on different planes, in many different ways.*

*Note that my feet are heavy and grounded, and that my head is light and playful. I manifest in all spheres of existence, at all levels. I wear a crown ... I am the queen of Creation. I rule, not because I am the boss of anything, but because I am the Source. My arms are open, I embrace all creation, for I am all, but more importantly because I Love all. How could I not love my body? Look at me! Look at me! Behold me! Please behold me, because I AM ..."*